Big Idea Card

Big Ideas of the Lesson 1, Unit 1

- Maps are representations of places. A map is **not** the place.
- People who create maps select and organize the features of territory to include in their maps.
- People's purposes, knowledge, and perspective (or point of view) shape their maps.
- People's maps of the same place can look very different.

Word Cards

representation

the description or portrayal of someone or something in a partic

Example: A map is a representation of an actual location or place.

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three dimensional

having length, width (measurement from side-to-side) and depth

Example: The earth is a three dimensional

object.

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ง two dimensional

having length and width but no depth

Example: Maps depict the earth in a two dimensional way.

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4 map

a visual representation of an area



Example: Maps are representations of places, but not the actual places

themselves.

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5 continent

any of the world's continuous expanses of land

Example: Africa, Antarctica, Asia, Australia, Europe, North America, and South America are the seven continents of the world.

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6 map key/legend

the wording on a map explaining the symbols



Example: When reading a map, look for the key/legend near the margin of the page. It is usually surrounded by an outline and explains every symbol shown on the map.

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7

account

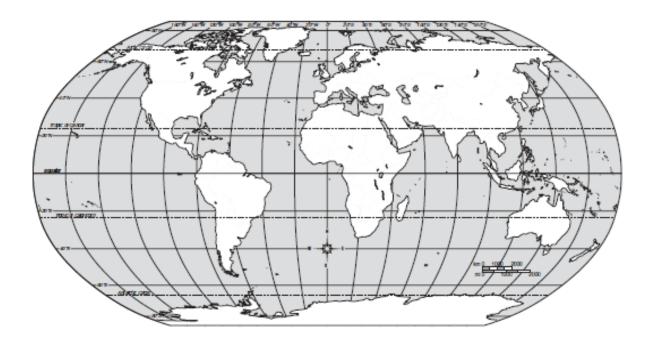
a report or description of an event or experience



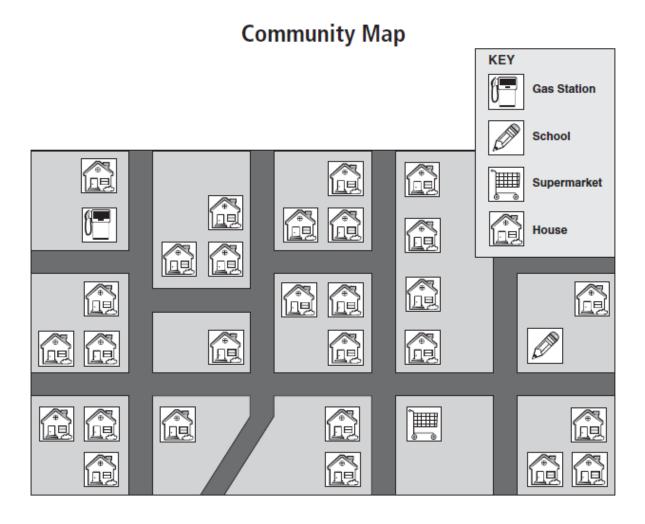
Example: A map is an "account" of how the person who created the map "sees" the place they are representing. This is influenced by the person's knowledge, purpose, and point of view.

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World Continents



World Continents Maps. *Online Maps*. The Education Place. Houghton Mifflin Harcourt. 6 August 2012 <<u>http://www.eduplace.com/ss/maps/pdf/world_cont.pdf</u>>.



Community Map. *Online Maps.* The Education Place. 6 August 2012 http://www.eduplace.com/ss/maps/pdf/community.pdf>.

Turning Three Dimensions into Two

Directions: Using an orange, grapefruit or other object that can be peeled, draw a picture on the object using a permanent marker. Be sure to fill as much as the surface with your picture as possible.

Then, flatten the drawing on the object so that it becomes a two dimensional drawing. To do so follow these steps:

- Ask an adult to help.
- Have the adult use a very sharp knife to peel the object so that your drawing remains in one piece (if possible).
- Flatten the peel so that you can see the picture.
- Answer the questions below.
- 1. Describe what happened to your picture.
- 2. Why do you think this happened?
- 3. If the earth is three dimensional, what problems might geographers have in representing the earth on paper?